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*R.D. Blackmore*

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# Lorna Doone

*R.D. Blackmore*



THE STORY OPENS IN FRONT OF A WORTHY BRASSHAR SCHOOL, LARGELY IN THE WEST OF ENGLAND, LOCATED AT "BETHCH" IN THE COUNTY OF DEVON. IT IS THE YEAR OF OUR LORD, 1873.



WELL, IT'S JOHN RYE, THE FOREMAN AT MY FATHER'S FARM!



I'VE COME TO TAKE YE HOME FROM SCHOOL, JOHNNY RYD!

BUT THE HOLIDAYS DON'T BEGIN 'TIL WEDNESDAY MORNIN'!



I'VE ALREADY SPOKEN TO THE BRASSHARSTER, AND ALL WILL BE EXPLAINED TO YOU WHEN YOU GET HOME. COME ALONG, NOW!

HAS SOMETHING HAPPENED? IS SOMETHING WRONG? I DON'T UNDERSTAND!



BUT JOHN RYE REMAINS SILENT, REFUSING TO EXPLAIN SUCH A MOVE. LATER, THEY RAISE AN ALARM.

WASH YOUR MARCH AT THOSE BULLS LAD, THEN WE'LL HAVE SOMETHING TO SAY.



GOOD DAY, YOU'RE EARL! WOULD YOU MINDY BRING SOME WINE FOR ME?

CERTAINLY, I'LL DO IT!



LATER, ON THE ROAD, ...

AS THEY RODE ALONG AMONG THE  
SEEMINGLY ENDLESS STREETS OF  
TOWN, A FLASH OF BRAY BOB  
WENT UP AGAINST THE SKY, A  
SILHOUETTE BALANCE TO THE DARKEN  
THE CLASH OF THE SADDLES  
CROSS THE SKY.

BARK LAD  
WE'RE  
HEARING  
THE  
DANCE  
TRAMP  
NOW.

HERE COME  
THE DOOMERS!

GET DOWN, JOHN,  
BEFORE THEY SEE  
WE'LL BE TURNING  
FROM A RAID  
THEY SEE.

WASH THOSE HOOD-  
SCARVES! IT'S TALKING  
SLOTTED! DON'T  
DISOBEY! HAVE  
THE BOY TO TURN THE  
HORSE'S HEADS AND  
HIDE BEFORE THEY  
COME.



WASH! THEY'VE  
DISOBEYED THAT  
LITTLE BIRD, WE  
PAGES IN THE  
CARTAGE!

HUSH! QUIET!  
YOU LITTLE  
FOOL!

GET ANOTHER  
COULD, IF THEY  
HEAR YOU,  
WE'VE COME  
POOL!



WAIT! I HEARD SOMETHING UP ON THE HILL!

WELL, IT'S YOUR IMAGINATION, CHARLES. I HEARD NOTHING. MAKE IT MOVE. LET'S GO.



WHEW! THEY ALMOST FOUND US OUT!

BUT THEY DON'T, SO LET'S FIND OUT HORSES AND GET AWAY FROM HERE.



A FEW HOURS LATER, THEY ARRIVE AT FLOVER'S BARROW. JOHN'S MOTHER TEARFULLY GREET'S HIM.

MOTHER, WHAT'S WRONG? I KNEW THERE WAS SOMETHING AWRY.

OH, JOHN, YOUR FATHER WAS KILLED. THE BARONS TOOK HIM.



HE WAS COMING FROM TOWN WITH WORDS OF WARNING. THE BARONS TRIED TO KILL THEM, BUT YOUR POOR GOOD FATHER RESISTED. THEY SHOT HIM DOWN.

I WON'T RETURN TO SCHOOL. MOTHER, I'LL STAY HERE ON THE BARRON WITH YOU.



THROUGHOUT THE LONG WINTER YOUR FIDELITY WAS REWARDED WITH A BLOSSOMING.

IT WILL TAKE MORE THAN JOHN, BUT YOU'LL BE A TRUE BROTHER.

A BLOSSOMING AND A BROTHER

ONE DAY WHILE FIDGINS, JOHN WANDERS FURTHER THAN HE INTENDED



PERHAPS IT'S GETTING DARKER. I'LL FIND THE ROAD AGAIN, AND GET HOME QUICKER.



OOOPS! WHAT? I HADN'T CALLED ON IN THIS... ONLY A SHORT HALL AND I'M THERE!



AT LAST! TO REST. STAY QUIET A MOMENT AND CATCH MY BREATH!



LITTLE BOY, ARE YOU HURT?

YES! WHERE DID YOU COME FROM?



WHO I LIVE HERE, THIS IS DOONE GLEN. I'M LORENA DOONE.



DOONE GLEN? YOU'RE ONE OF THE DOONESET?













HAVE I KILLED THEM AT LAST, OLD SNOT? NO MORE OF YOUR CREEPY CROWDING, RAVEN, TO WASH ME IN THE DARKNESS.

HE SAID MY MAN FLAUNTS IN THE POOL— WHY, HE'S RETURNED IT FOR A RAVEN.



COME WITH ME, LEAVE THIS EVIL PLACE.

I CANNOT, JOHN. I DON'T LEAVE MY OLD GRANDFATHER. HE'S BEEN SO KIND TO ME.



CARVER SOON DISAPPEARS INTO THE GLEN. PRESENTLY, LORNA APPEARS.

I'VE BEEN WAITING FOR LORNA, WOULD YOU WEAR MY SNOT?

YES, JOHN.



HERE, JOHN, TAKE THIS AND WEAR IT. I COULD GIVE THIS BETTER THAN THE OLD ONE, BUT THEY WOULD NOT BE HONESTLY SWEET. I WORE THIS WHEN I FIRST CAME TO DOOM'S GLEN.



I WILL TREASURE IT. WHAT A CURIOUS DESIGN.



SOME LATER, AS JOHN IS FEELING SMALL TREES BY THE ROAD.

THE BOONES?

HEAR SOMETHING?

DO YOU HEAR A DOG BARK? NO, THEN THERE IS NO ONE HERE. THESE SUPERSTITIOUS GARDENERS WOULDN'T BE WITHOUT A DOG TO SCARE THEM AWAY.

ARE



WE'D BEST GET OFF THE ROAD. STICKLEBEE WILL BE ALONG SOON, AND IF HE SPES US FIRST, WE'LL NEVER GET HIM.



STICKLEBEE! THEY'RE OUT TO ARREST JERRY. I MUST WARN HIM.



HOLD VARET! WHAT'S YOURS ON THE JOHN RIDE. I DIDNT RECOGNIZE YOU. YOUVE MADE A FAST BE STRAIGHT BALLSOME TIME, SON.

YERRENT! MUST SPEAK WITH THIS.



TRAVEL UP ALONG THE ROAD, BOON. YOU'LL BE SAFE. THE GARDENERS WONT GET PAST AN APPLSH AND...

SO THEY WOULD KILL ME, BUT ALL THE BOONES NOW WILL I BRING MY TRAIL, AND DESTROY THAT NEST OF THEVES!





LOOK OUT, BOB. YOU'VE  
BROKEN THE CANDLE!



CASHIER!  
WHAT LUCK!

HOW YOU'VE  
DONE IT!

WHERE'S  
MY FLINT?

TAKING ADVANTAGE OF THE INCIDENT, JOHN  
ELIPE RAST THEM AND HURRED TO THE  
GLENN.



RALF? WHO'S  
THAT?

ANOTHER  
GUARD!



IT MUST BE COVER. NO ONE  
ELSE IS THAT TALL. GET TO  
SEE LORNA, I RECKON!

WHAT MAKES  
YOU THINK  
HEY DOESN'T  
RECKON?





AS THE DAVE SAID, THE BANKS OF SNOW  
KEPT JOHN FROM LOONA. HE IS EVEN  
PREVENTED FROM REAKING HER SIGNAL.

WELL, LIZIE,  
HOW IS IT  
NOW?

I KNOW WHAT'S  
BOTHERING YOU,  
AND I KNOW HOW  
YOU CAN GO OUT  
I WAS RELAYING  
A MESSAGE ABOUT  
EXPLOSIVES IN THE  
NORTH AND.

!! THEY HAVE SNOW ALL THE  
TIME, BUT THEY HAVE BIG BANKS  
ABOUT FIVE FEET LONG AND ONE  
FOOT WIDE. THEY WERE STRONG  
AND LIGHT. TURNED UP AT THE  
SNOW LIKE A CANOE.



FOLLOWING HIS SISTER'S SUGGESTION,  
JOHN MAKES A CRUDE PAIR OF SNOW  
SHOES.

NOW TO STRETCH THE  
BAND ACROSS THESE  
WOODEN PLANKS.



AFTER A FEW DAYS OF PRACTICE,  
HE SETS OUT FOR DOONS GLEN.

THIS WILL TAKE ME  
HOURS, BUT THANK  
GOODNESS, IT WORKS!



AND STILL THE SNOW COMES... THICKER THAN EVER.  
BUT AT LAST HIS SISTER'S HOUSE IS IN SIGHT.  
NOBODY SEEMS TO BE ABOUT.







THE NEXT DAY AS JEREMY STINGLES RIDES WITH A TROOPER OF THE KING'S ARMY...



BUT IN THE MIDDLE OF THE STREAM THE DARKIE SUCCEEDS ATTACK.



FOR HLED THE DOONES PURSUE.



THE CHASE CONTINUES THROUGH THE WOODS.



BUT JEREMY ARRIVES ALONE AT FLOYD'S BARBERS HAVING RAYING OUT-DISTANCED AND LOST THE DOONES EN ROUTE.



JEREMY: WHAT HAPPENED?

THE... THE DOONES!



STORIES ARE QUICKLY EXCHANGED.

SO, THIS IS LORNA DOONE AN' JOHN, YOU'RE IN FOR IT NOW! THE DOONES WON'T REST UNTIL THEY'VE MADE YOU SERIOUS MASH.

ARE! I EXPECT THEM TO TRY!



IT HAS STOPPED SHOWING, SON. THE DOONES WON'T DELAY THEIR REVENGE. THEY'LL PROBABLY ATTACK TONIGHT. NOW TO ORGANIZE A DEFENSE. I HAVE SOME SOLDIERS IN LIVERMOUTH, IF YOU'LL SEND OVER AND SUMMON THEM. IN THE MEANTIME, I'LL SEE IF I CAN BOUND UP SOME NEIGHBORHOOD MEN.

GOOD. I'LL LEAVE IMMEDIATELY!





AND THAT EVENING...

THESE AREN'T MANY MEN JEROME, BUT I THINK THEY'LL BE ENOUGH.



JUST THEN TOM FABRIS, A FORMER HORNBYMAN, ENTERED.

COUSE TOM, I'M GLAD YOU'RE HERE.

I WOULDN'T MISS THIS FOR ANY THING. I JUST GOT BACK FROM LONDON. I'VE GOT A ROYAL PARLOR.



TOM... BACK SO SOON?

YEA, AND NOW THAT I'VE RECEIVED MY SUCCESS, I'M GOING TO ASK YOUR FATHER IF SHE'LL ALLOW ME TO MARRY YOU, ANNIE.

I'M SURE SHE WILL, TOM.



IT'S GETTING LATE. YOU BETTER GET A MOVIE.

YES, WE'LL PUT OUT THE HOUSE LIGHTS, SO THEY WON'T SUSPECT WE'RE WATCHING FOR THEM.



IF I KNOW THE DEGREE THE FIRST THING THEY'LL TRY TO DO IS SEND THE HAYSTACKS, SO I'LL TAKE UP MY WATCH THERE.

AND IF I FIND A HALL-FREE TO WATCH FROM...

GOOD EVENING



FOUR HOURS LATER... JOHN FABRIS COMES. I SAW THEM!

RETURN TO THE HOUSE, EVERYONE AND WASH THE OTHERS!

AS JOHN STEPS FORTH TO MEET THEM, THE DOGS ARE ALREADY RACING TOWARD THE UNARMED MEN.



CARVER DOGME IS SPECIFICALLY WARNED WHEN JOHN SUDDENLY BEGINS HIM BY THE REINS, HE STRUGGLES CLUMBLY.

CARVER, BATHER YOUR MEN AND RED THE PLACE BEFORE FORD BLOOD IS SHED!



BUT A SLAY OF SNAKES CONFUSES THEM.



AND DO IT QUICKLY.



YOU...

ALL I SEE YOUR MEN ARE WILLING TO LEAVE WHEN THEY KNOW HOW EASILY THEIR LEADER IS DOWNED.





WELL, THEY MAKE A DECISION, BUT RESPECTIVE RETREAT. ALL RIGHT!



I DON'T THINK THEY'LL BE BACK IN A HURRY, JEREMY.

NO, JEM. THIS IS THE BEGINNING OF THE END FOR THE SCOTTES. WHEN I CAN RAISE A FEW MORE TROOPERS, WE'LL ATTACK THE BURN AND DRIVE THEM OUT.



NEEDS PASS, THEN, ONE DAY...

ALL GOOD! THAT SIGN LOOKS FAMILIAR. MUST'VE BEEN HERE BEFORE.



WHAT WOULD YOU HAVE, SIR?

SOME EGG AND BREAD AND A TANKER OF ALE.



WELL, YOU ARE ONE OF THE SCOTT MEN?

YES.



PERHAPS YOU WILL LISTEN TO ME, THEN, HALLY YEARS AGO, WHEN I FIRST CAME TO THIS COUNTRY, I WAS A WIDOW'S BARGAINER. HER HUSBAND DIED IN ITALY AND I CAME BACK TO ENGLAND WITH HER AND HER LITTLE DAUGHTER.

"AS WE WERE DRIVING ALONG IN OUR COACH ..."

"HOW MANY ARE THE DOONES?"



"A FINE PRIZE!"

"HELP!"



"YOU'LL COME WITH US, LITTLE ONE!"

"HELP! MOTHER!"

"NO, NO!"



"THE BARNHIDE ALREADY ALL DEAD!"



"I TOLD THE AUTHORITIES, BUT THEY WOULD DO NOTHING. I THINK THEY WERE AFRAID OF THE OUTLAW, BUT YOU ARE FROM THE KING. MOVE! AFTER ALL THESE YEARS, YOU COULD DO SOMETHING TO PUNISH THEM."

"WOULD YOU REMEMBER THE DEED IF YOU SAW HER AGAIN?"





IT'S ALMOST TEN YEARS, YET I'M SURE I WOULD KNOW HER STILL, AND PERHAPS SHE HAS THE BINE?



A LARGE BINE WITH THE BISH OF THE CAT? YES, YES. COME WITH ME!

I THOUGHT I RECOGNIZED THAT BISH.



IT'S THE OLD OF ASHE OF THE FAMILY I WORKED FOR.

LATER AT FLOVER'S BARROWS...



LORNA! IT'S YOU! IT'S REALLY YOU!

Why... IT'S NITA!

I FEARE IT THS WAY JOHN, THE DOONES MUST HAVE KNOWN WHO SHE WAS WHEN THEY RUNAPPED HER. HER REAL NAME IS LORNA DUGAL AND SHE'S HEIR TO A VAST ESTATE. THE DOONES ARE A BRANCH OF THE DUGAL BLOOD, BUT THEY LOST ALL CLAIM TO THE ESTATE WHEN THEY WERE OUTLAWED, BUT THEY THOUGHT THEY COULD GET THE PROPERTY BACK BY HAVING LORNA MARRY ONE OF THEM!



WEDD PAGE, TOM BARBUS AND ANNE ARE WED.

THESE BORN THE FIRST OF MY CHILDREN.

DRY YOUR TEARS, MOTHER LORNA WILL BE LIKE A DAUGHTER TO YOU.

BUT WHAT DOES THIS MEAN? WHAT WILL BECOME OF ME?



I DONT KNOW LORNA, THE DUGALS ARE AN IMPORTANT FAMILY. I'LL HAVE TO MENTION IT IN MY REPORT TO LONDON.







JEREMY'S RIDGE HAS ALREADY BEEN CUT CONSIDERABLY. THE REMAINING MEN ARE MET WITH A HAIL OF GUN-FIRE INSIDE THE CAVERN.

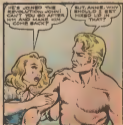
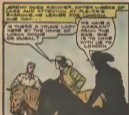


BUT THE DOOMED RETREAT, SLAPPING A HEAVY BAR OVER SHOULDERS, JOHN RIDES UP THE CAVERN. JEREMY'S MEN FLEE.



PERFORMING A TELLING DEED OF STRENGTH, JOHN HURLES THE CANNON, IT CRASHES THE DOOR.





CONVINCE JOHN IS PERSUADED. HE SETS OUT TO FIND THE REBEL ARMY. HEARLE ARGUES THEM AND TRY TO LOO AND THE COLONEL, TOM.



CRIBBETT'S FILLED WITH REBELS AND SOLDIERS.

THE EVENING, WHILE JOHN IS DINING...



YOUR MAN, THERE'S A BATTLE STARTING. THE KING'S MEN HAVE COME OUT AND NOW YOUR FRIENDS...

BUT I'M NOT ONE OF THE REBELS.

THEN YOU SHOULD BE! WHY? YOU KNOW WHAT'S GOING ON IN THE WORLD?

A BATTLE. YOU SHOULD WILL BE THERE. I MUST FIND WH BE-FOR HE GETS INTO TROUBLE.



TO THE NORTH OF TOWN THE INN-KEEPER SAID.



SOUNDS OF BATTLE CUT THROUGH THE TOWN FOR WHILE JOHN SEARCHES DURING THE NIGHT. FINALLY TOWARD DARK...



I CAN HEAR THEM FIGHTING. BUT WHERE ARE THEY? WHY... IT'S... HERE! HERE! HERE! HERE, HERE!

SHE WANTS ME TO FOLLOW HER. FOR... HERE IT WILL LEAD TO YOU.













WE'LL SETTLE THE SCORE AND FOR ALL.



WE'VE HAD ENOUGH NON-BELIEVING EYES ON US!



IT'S THE END FOR SLAVE.

JUST YOUR HEAD UP AND CATCH THE SCUM IN A BUSH. WE'LL LEAVE HIM HEAD.



SALUTE TO THE BARRAGE! THAT MAN IS IMMOCENT!

WHAT? YOU CAN'T BOTHER HERE!



I AM GOING TO HANG THE MAN!

JERRY STICKLER!

I ADVISE YOU NOT TO JUDGE JERRY'S WAY. JERRY'S WAY IS ANGRY AND BROUGHT TO LONDON. I AM TAKING HIM



ALL RIGHT. RELEASE HIM. BUT WHEN YOU SETTLE I SHALL BE IN LONDON TO SEE THAT HE IS BROUGHT TO TRIAL. IF THIS IS A TRICK TO SAVE A FRIEND OF YOURS...



LATER, THAT EVENING, AS JOHN IS LEAVING EARL BRANDER'S HOUSE...



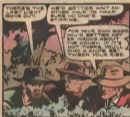
THOSE MEN, I DON'T LIKE THE LOOK OF THEM. THINK I'LL BRUSH BACK AND SEE WHAT THEY ARE UP TO.



THERE'S THE LAST LIGHT GOING OUT.

WE'D BETTER WAIT ANOTHER HOUR TO MAKE SURE NO ONE'S STRAYING.

FOR YOUR OWN GOOD YOU'D BETTER NOT BE WRONG ABOUT THE MONEY. IF IT'S NOT THERE, YOU'LL END A KNIFE'S END TWIXEN YOUR EYES.



LATER, AS JOHN SLEIGHTLY NATCHES...



I'LL FOLLOW YOU.

SHHH! SILENT, NOW.



THERE, THERE'S THE SEALER'S ROOM.

RIGHT, COME ON, MEN!











INFORMATION BEYOND THE MEN OF THE NEIGHBORHOOD OUGHTER-  
HINE TO SEND THE MESSAGE.

WE MUST PUT AN END TO THE  
DOONES ONCE AND FOR ALL!

YES, BUT WHO'D  
BE STRONG ENOUGH  
TO LEAD AN  
ATTACK?

JOHN  
BOON  
WILL  
DO IT!



ARE YOU  
WILLING  
TO DO IT,  
JOHN?

WE'LL  
BACK  
YOU TO  
THE  
LAST  
MAN

YES, I THINK  
I HAVE A  
SCHEME



LATER... YOU WORK IN THE GOLD  
MINE DOWN IN WIZARD'S  
SLUSH, DON'T YOU? NOW  
LISTEN TO MY PLAN.

ANYTHING  
YOU SAY,  
JOHN



ONE NIGHT LATER...  
WHO ARE YOU  
AND WHAT DO  
YOU WANT?

I WANT  
TO SEE  
CARVER  
DOONES -  
PERSONALLY



THIS MAN  
WANTS  
TO SEE  
YOU.

ARE YOU  
CARVER  
DOONES?

YES, WHY?  
WHAT DO YOU  
WANT?



I WORK IN  
THE GOLD MINE  
DOONES IN THE SLUSH.  
I WANT TO MAKE A DEAL  
WITH YOU DOONES. I CAN  
TELL YOU WHERE SEVENTHS  
OF GOLD ARE DOONES OUT  
AND WHERE YOU CAN  
ARREST THEM... IF  
YOU'LL SPLIT  
WITH ME.

SURE,  
GO ON.









DEVELOPE AS THE DOORS  
DEPEND AN ENTRANCE TO  
THE BURNING.

CAREFUL, MEN!  
NOT A SOUND!



SOON THEY ARE ADVANCING  
INTO THE VALLEY  
SETTLERS.

WATCH ON EVERY HOUSE  
AND TELL THEM TO  
CLEAR OUT. WE'RE  
BURNING THEM DOWN!



WITH PROTEST, THE WOMEN AND CHILDREN  
OF THE OUTLAW CLAN ABANDON THEIR  
HOUSES.

GO AND GET YOUR  
FATHER, QUICKLY,  
SON.



THAT'S RIGHT, MEN!  
NOW BACK INTO THE  
SHADOWS.



THESE BURNING HOUSES HAVE  
BROUGHT THEM BACK FROM  
THEIR DEFENSE OF DOOR  
GATE. NOW FIRE.



THE BATTLE IS SHORT, BUT OBSTINATE.



AND THE DORIES, PLUMBERED AND SLUNG-GUN, HAVE NO CHANCE OF WINNING.



IN A FEW MINUTES, PRISONERS ARE HERDED TOGETHER, AND JOHN ISSUES ORDERS.

GOOD WORK, MEN. ALL ARE ACCOUNTED FOR, ONLY CARVER ESCAPED. WE TAKE THESE MEN TO THE AUTHORITIES. WOMEN AND CHILDREN CAN GO WHERE THEY WILL.



JOHN RETURNS TO THE FARM, GEORGE PACE, AND THEN ONE DAY AS HE FINISHES HIS WORK IN THE FIELDS.



LORNA! WHEN DID YOU GET HOME? HOW?

JOHN!

EARL BRANDER DIED A MONTH AGO THE COUNTY WAS SUPPOSED TO APPROVE A NEW SLAUGHTER FOR ME, BUT I DEMANDDED THEM TO LET ME MARRY YOU.

THAT'S WONDERFUL NEWS, OLD TROUBLES ARE OVER.



PREPARATIONS ARE QUICKLY MADE AND THE HAPPY DAY SOON ARRIVES.



I NOW PRODUCE  
YOU MAN AND WIFE



LORNA!



WHICH WAY  
DID THE GOLF  
T-THAT WAY!



YOU WON'T  
BE GOLFING,  
CARVER.





STRENGTH AND BLIND RAGE FEED JOHN'S PUNCHES AS HE SMASHES HIS CRUISING CLUB DOWN ON CARBERT'S NOSE, PULLING HIM INSTANTLY AND KNOCKING CARBERT TO THE GROUND. HIS OWN WRESTLING PROVES HIM WISE.



WELL, CARBERT, MAN TO MAN.



WITH THE SPEED OF AN ATTACKING BEAST, CARBERT SPRINGS ON JOHN, CRUSHING HIM IN A TERRIBLE GRIP.



SUDDENLY, JOHN BREAKS FROM THE HOLD.



WALLOWING AWAY DEEP IN THE BUSHES, JOHN LEAPS AT HIS FOE, SLAYING HIS THREAT WITH A SWEEP OF STEEL.



SUDDENLY, REALITY SHINES THROUGH JOHN'S EMOTIONAL TURMOIL...

"QUICKSAND!"



A MIGHTY LEAP CARRIES JOHN TO SAFETY! BUT...

"CARRIED TOO LATE! THE SANDS HAVE GOT HIM!"



WEAKENED BY HIS WOUND AND EXHAUSTED BY THE TITANIC STRUGGLE WITH CARVER, JOHN RETURNS HOME...

"JOHN! JOHN! ARE YOU HURT?"

"H-HOW IS LORNA?"



"JOHN!"

"SHE'LL BE ALL RIGHT, JOHN. FORTUNATELY, THE WOUND WASN'T SERIOUS."



BOTH SOON RECOVER FROM THEIR WOUNDS, AND THE PEACE, TOGETHER AND DANGER OF THE DAY ARE SLOTTED OUT FOREVER...



*They End*



## RICHARD DODDRIDGE BLACKMORE

**R**ICHARD DODDRIDGE BLACKMORE was born on June 7, 1825 at Leagworth, England where his father was the rector of the local church. His home life was broken up, however, in his boyhood when his mother died during a typhoid epidemic. He was sent to live at his grandmother's home on the coast of Glamorganshire, in Wales.

In 1835, his father sent him to Blandell's School in Twerton, where he made a name as a superior student—especially in the field of classic literature. From there, Blackmore won a scholarship to his father's old school, Oxford-Kester. There, too, his classic interests overruled his intentions of becoming a lawyer; and after graduation, he became a master of the classics at a country school.

While part of a "reading party" on the island of Jersey, he met and fell in love with a young Portuguese lady, whom he secretly married. She was a delicate person and did not live much longer than to see his first days of popularity as an author. Blackmore was very attached to his wife, since he had missed the love of a mother and family as a boy, and her death affected him severely. He never closed the cottage in Twickenham that they had shared and left it in precisely the same order that she had arranged.

Although Blackmore was admitted to the bar in 1852 his efforts were expended chiefly in the field of literature. The first works to come from his pen were not too popular, however, his first novel, CLARA VAUGHN, written in 1864, brought him recognition as an author. Another story, CRADOCK NOWELL, followed two years later, but it was LORNA DOONE, which appeared in 1868, that established Blackmore as a great writer of his day.

Blackmore was essentially a shy person



and the fame of his popular novel made him the object of the curiosity and inquisitiveness of his neighbors. So that he could retire from the public's constant demands, he built himself a home in Teddington and became a fruit farmer.

There, in the privacy and seclusion of his country home, he continued his writing and studies.

The book LORNA DOONE, as even the countryside that Blackmore knew as a young man. His chief character, John Ridd, is the result of a combination of classic "strong man" that Blackmore knew as a student of the classics and the English folk-tale hero so popular in his contemporary literature. The Doone family were genuine characters even though history might not be able to provide evidence proving their existence. They were probably the fictional result of the stories Blackmore had heard as a youngster about the Red Thieves of Mawddy, a notorious gang of bad-men in Wales.

Shortly before moving to his farm home, Blackmore suffered a breakdown in health and gave up all activities except his writing. Finally on January 20, 1900 Richard D. Blackmore drew the last breath of his industrious and talented life. His body was buried in the country he loved so much.

Although several other novels and poems by Blackmore followed LORNA DOONE none has reached the pinnacle of popularity or the breadth of circulation of the charming story of the English "west country."



# PIONEERS OF SCIENCE

CHARLES MARTIN HALL

*The Schoolboy Scientist*

**A**LMOST every American kitchen of today has its share of aluminum pots and pans hanging in gleaming array above the cook stove. On our airfields, giant transcontinental Enets ramble from their hangars and rise into the sun with aluminum sides glistening. Throughout the world, this magic metal is used in countless ways to improve man's comfort and to serve his needs. In Peace, it is used to save lives and property as in War it was used to fashion weapons of destruction.

Aluminum serves every important industry imaginable. Foods are wrapped in aluminum foil; aluminum paint protects bridges, water tanks, and railroad signal towers. Aluminum is found in automobiles, bicycles, trucks and airplanes. It is light in weight. It is easier to lift, push, or pull. Aluminum spreads heat evenly and quickly. It carries electricity. That is why it is so popular with manufacturers of waffle irons and toasters. The ice trays in your refrigerator will not rust because they are made of aluminum. Aluminum resists corrosion. It reflects both light and heat. Indeed, aluminum has so many uses it might be called the world's most useful metal. Yet, it was less than a century ago that aluminum was in the precious metals class. It took a young American scientist to produce this magic metal and make it available commercially. This was a feat which had defied the best efforts of Europe's famed scientists. The young American was 23-year-old Ohioan, Charles Martin Hall.

In 1825 a Danish scientist, Hans Oersted, extracted a little aluminum from clay, and this achievement aroused the interest of his contemporaries. In 1827, Frederick Wöhler, a German, succeeded in producing aluminum pellets large enough to weigh on delicate scales. Wöhler's success stimulated further efforts to extract aluminum from the ground. But nothing much happened. Scientists knew that wherever there



was clay, there was aluminum. They also knew that the top layer of the earth contained more aluminum than any other metal. But to produce aluminum in appreciable quantities so that it could be used commercially—that was the difficulty!

In 1852, aluminum sold for \$200.00 a pound. Napoleon Bonaparte III became interested in using aluminum to lighten the weight of his army's equipment so it could march farther and faster. He commissioned Henri Deville to find a means of producing the metal cheaply.

Deville's experiments were partly successful, as they reduced the cost of aluminum per pound, but still it remained in the precious metal class.

In 1863, Charles Martin Hall was born. As a young student at Oberlin College, Charles was intensely interested in aluminum. He set up a chemical laboratory in his home and studied and worked. The 21-year-old scientist was especially interested in the aluminum cap that was made for the Washington monument. It weighed one hundred ounces and cost \$3 10 an ounce. That was in 1854.

In 1885 when he graduated, Charles was still working on his experiments. Friends sought to persuade him to give up a task which far more experienced scientists had abandoned. It was impossible, they said, to produce aluminum in quantities for commercial use. Charles, however, stuck to his test tubes despite their entreaties.

A few months after his graduation, Charles burst into the laboratory of his former chemistry professor one evening. In his hand, Charles held two tiny pellets of aluminum, the first he had made. The amazed professor examined the pellets under the microscope. He subjected them to every known test. The result was positive.]

Two years later aluminum was out of the precious metals class and selling for two dollars a pound.



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